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## Time to Reboot the Internet? The Supreme Court Hears Challenges to Big Tech Platforms

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While some people thrive in the land of <u>TikTok dances</u>, others struggle to limit their thoughts to 140 characters leading Twitter to increase their character limit to 280 in <u>2017</u>. In fact, as of February 2019 <u>Internet users</u> believe social media platforms have increased access to information and the ease of communication by 57 percent.

Surely, there is no shortage of online content.

The proliferation of new applications and technology also has meant the dissemination of diverse information. To date, Section 230 of the Communications Decency Act of 1996 has largely sheltered platforms like Facebook, Twitter, and YouTube, that house users' messages, from legal liability. Section 230 provides "interactive computer services" cannot be deemed the publisher of and held liable for third-party content. But a case currently pending before the United States Supreme Court, *Reynaldo Gonzalez v. Google*, may change that.

In 2015, Nohemi Gonzalez, an American college student studying in France, was killed by the international terrorist group, ISIS. The day after the attack ISIS released a written statement in a YouTube video claiming responsibility.

Eight years later, her family found themselves at the Supreme Court as the nine Justices wrestled with a lawsuit that challenged the intersection of technology companies and the policies formed generations ago that govern them.

The Gonzalez family alleged YouTube—owned by Google—is legally responsible for the Paris attacks through its algorithm, which provides user-feed recommendations in the form of video thumbnails. YouTube's algorithm "recommended that users view inflammatory videos created by ISIS, videos which played a key role in recruiting fighters to join ISIS in its subjugation of a large area of the Middle East, and to commit terrorist acts in their home countries." Gonzalez's counsel argued the site should be held responsible for the content of those videos as it acted as a recruiting platform for the terrorist group.

In contrast, Google argued terrorist content is banned on the platform and that it regularly enforced

policies preventing terrorist from using its services. Counsel for Google also argued Section 230 generally immunizes technology and social media companies from liability stemming from what their users share on their platforms. Google contended such immunity is essential to tech companies' ability to provide useful content to its users and customize user experience.

Does Section 230 provide a legal distinction between a company hosting user content, and amplifying user content through the algorithmic recommendations their websites may provide? That question is open to debate.

Four principles serve as justification for protecting speech: to further self-governance; to aid in the discovery of truth and maintain the marketplace of ideas; to promote autonomy and protect self-expression; and to encourage tolerance. These principles have real-world effects.

What is viewed as a strong pillar of the First Amendment, is the "marketplace of ideas." <u>Justice Oliver</u> <u>Wendell Holmes</u> endorsed the idea that "the ultimate good desire is better reached by free trade of ideas" where the government cannot censor false or harmful speech because its judgment might be wrong, but allows citizens to weigh the ideas in a competitive market.

Justice Holmes' vision appears to be based on a simple rationale: good ideas win and the better argument will be persuasive. Even if the First Amendment is viewed as an important symbol of our country, it is a highly labile one. Many criticize the effectiveness of using the marketplace of ideas because it often ignores that in order for the marketplace to work, citizens need interactions that develop a sense of trust and build on habits of cooperation.

Indeed, Oxford Dictionary selected "post-truth" as the <u>2016 word of the year</u> defined as "denoting circumstances in which objective facts are less influential in shaping public opinion than appeals to emotional belief." A <u>study</u> that analyzed over 376 million Facebook users' interactions, found that people tend to only seek information that aligns with their views. Perhaps what YouTube's algorithm currently provides.

For over two hours the Court grappled with the idea of potentially exposing companies to a barrage of lawsuits related to their handling of user content. "We really don't know about these things. You know, these are not like the nine greatest experts on the internet," Justice Elena Kagan said of herself and her colleagues, several smiling in agreement. Justice Brett Kavanaugh, similarly noted: "Congress, not the Court, should make needed changes to a law passed early in the internet age" and questioned, "isn't it better to put the burden on Congress to change that?"

We must appreciate Justice Holmes' wisdom, but also acknowledge what is often not included is the perspective: the cultural, intellect, and political combat that is derived from free speech. The marketplace of ideas can be unpredictable and even impossible to be domesticated in certain situations. *Gonzalez v. Google* highlights how these situations bring important questions to the fore, including: Does the First Amendment continue to preserve the wholesale protection of speech, or is there is a point at which we are willing to limit avenues of speech, and interject with justifications for regulation?

Perhaps the regulation starts with Section 230 itself. However, the Court appeared cautious about how to sensibly narrow the protections afforded by Section 230. Among the Court's concerns was how to limit sweeping consequences for internet users, and the onslaught of litigation that would surely result. "You are creating a world of lawsuits," Justice Kagan stated. "Really, anytime you have content, you also have these presentational and prioritization choices that can be subject to suit."

The Supreme Court is expected to release a decision on the case by end of June.

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